

RULES OF THE ART CONTEST "REPUBLIC OF HUMAN RIGHTS. TWENTY-FIVE YEARS OF THE
EUROPEAN CONVENTION ON HUMAN RIGHTS IN POLAND"

§ 1. 1. "Republic of Human Rights. Twenty-Five Years of the European Convention on Human Rights in Poland," art contest rules, hereinafter referred to as "the Rules", define the terms and conditions of running an art contest for children aged 6-15 who live in countries where Polish Institutes are situated or accredited. The list of Polish Institutes, including their addresses, is available on the Organiser's website: http://www.msz.gov.pl/en/p/msz_en/foreign_policy/public_diplomacy/polish_institutes/polish_institutes.

2. The Contest is organised by the Ministry of Foreign Affairs hereinafter referred to as the "Organiser."

3. The Contest is organised in two editions – national and international. These Contest Rules apply to the international edition. The organization of the Contest and representations submitted to implement it shall be governed by the laws of the Republic of Poland.

§ 2. The aim of the Contest is:

– to increase children's interest in human rights protection in contemporary world and in particular in Poland's allegiance to the system of the Convention for the Protection of Human Rights and Fundamental Freedoms of 4 November 1950 hereinafter referred to as "the European Convention on Human Rights."

– to promote the rights and freedoms protected under the European Convention on Human Rights.

§ 3. 1. Information about the Contest and its Rules is published on the Organiser's website, i.e. on its home page www.msz.gov.pl/en and/or in its section dedicated to the European Court of Human Rights, and on Polish Institutes' websites.

2. Participation in the Contest is voluntary and free of charge.

3. The Contest's international edition is addressed to children in two age categories that will be assessed separately:

- children aged 6-10;

- children aged 11-15;

hereinafter referred to as the "Participants."

4. Employees or representatives of the Organiser or any other entity which directly participates in the preparation and organisation of the Contest, or their close relatives or relatives-in-law shall not be allowed to take part in the Contest.

§ 4. 1. The task of the Participants consists in creating an artistic work in any artistic technique, using art materials of their choice (like crayons, paints, pencils); on A3 paper sheet (flat work).

2. The works submitted to the Contest, hereinafter referred to as "Contest Works," should illustrate adherence to the provisions of the European Convention on Human Rights.

3. Only self-made works may be submitted to the Contest; collective works being excluded from participation. Each Participant may submit only one Contest Work.

4. Contest Works must be created by Participants themselves and may not be subject to previous publications, submitted to other contests, have legal defects or be subject to third-party claims. Submitting a Contest Work is equivalent to transferring its ownership to the Organiser free of charge.

5. Each Contest Work should be clearly described on the back, and provide the following information:

- 1) Participant's name and surname,
- 2) his or her age,
- 3) Participant's class and name of his or her school,
- 4) name and surname of the Participant's statutory representative, his or her e-mail address and phone number.

§ 5.1. Contest entries should be submitted by statutory representatives of the Participants. The following are required for entering the Contest:

- 1) a Contest Work,
- 2) contest entry form (Attachment no. 1 to the Contest Rules), and
- 3) representation (Attachment no. 2 to the Contest Rules).

The documents referred to in points 2) and 3) should be filled in and signed by the statutory representatives of the Participants. Works not accompanied by contest entry form and representation referred to in this paragraph will not be admitted to the Contest.

2. Works submitted to the Contest's international edition should be delivered in sealed and addressed envelopes to the following address:

Ministerstwo Spraw Zagranicznych

Departament Dyplomacji Publicznej i Kulturalnej

Al. J. Ch. Szucha 23

00-580 Warszawa

with an inscription: "Republic of Human Rights. Twenty-five years of the European Convention on Human Rights in Poland" Contest.

3. The Organiser shall not be liable for any damages to the submitted Contest Works which occurred for reasons beyond his control (such as damages during transport). Contest Works are sent at the Participant's or school's own cost and risk and will not be returned.

4. Works that do not respect the rules of participation specified in the Contest Rules will not be assessed as part of the Contest.

5. Participation in the Contest is tantamount to the acceptance of the Contest Rules.

§ 6. 1. Entries for the Contest's international edition will be accepted from the date of the Contest's announcement till 15 July 2017 (for works sent via postal operators the postmark date will serve as proof). However, due to the Contest's schedule, works delivered by postal operators after 31 July 2017 will not qualify for the Contest.

2. The list of winners of the Contest's international edition will be published by 30 September 2017 on the Organiser's website, referred to in § 3 (1) of the Contest's Rules, and on the websites of the Polish Institutes around the world.

3. Statutory representatives of the winners' will be informed about the results of the Contest's international edition by e-mail or phone by Polish Institutes situated in or accredited to their countries.

§ 7. 1. Contest Works submitted for the international edition will be assessed by a Contest Jury selected by the Organiser.

2. The task of the Contest Jury selected for the Contest's international edition is to assess the Contest Works and to select from among the Participants six winners of the Contest's international edition. Three winners each will be selected in both age categories whose works will be awarded first, second, and third place **respectively**.

3. When assessing a submitted Contest Work, the Contest Jury will consider the following: its relevance to the Contest's topic, aesthetic qualities, the execution technique, originality and the quality of execution.

4. Decisions made by the Contest Jury shall be final.

§ 8. 1. Recipients of the first place award in both age categories of the Contest's international edition will receive diplomas and in cash/in kind awards: a study visit to Poland for a maximum of 5 (five) days for the Participant and his or her statutory representative, organised by the Department of Public and Cultural Diplomacy of the Ministry of Foreign Affairs. The study visit for the two recipients of the first place award will take place on the same dates specified by the Contest's Organiser. The study visit will be fully financed by the MFA's Department of Public and Cultural Diplomacy, including return flights/transport to Poland, potential insurance, and expenses in Poland (accommodation, meals, local transport, translators/interpreters, tourist and cultural programme). The cash part of the award will be used to pay due taxes. Recipients of the second and third place award in both age categories will receive diplomas. The Organiser reserves the right to change awards during the Contest period.

2. The Winners of the Contest's international edition will receive awards from the director of the Polish Institute located in or accredited to their country during an official ceremony held at the Polish Institute. Winners' statutory representatives will be informed about the exact date of the awarding ceremony by e-mail or phone. Children and their statutory representatives will not be reimbursed by the Organiser for the costs of travelling to the Polish Institute situated in or accredited to their country. Those Winners of the Contest's international edition who will not collect their diplomas will have them posted to their statutory representatives' addresses as indicated in the contest entry form.

3. The winning works of the Contest's international edition will be exhibited during the 11th Warsaw Seminar, organized by the Organiser, and used in promotional activities related the celebration of the 25th anniversary of Poland's allegiance to the European Convention on Human Rights system.

§ 9. 1. The Contest is not a “game of chance” in the meaning of the Gambling Act of 19 November 2009 (Dz.U. of 2016, item 471, as amended).

2. The Organiser reserves the right to cancel or postpone the Contest or change the Contest Rules. In the event of changes, information will be published on the Organiser’s website as indicated in § 3(1) of the Contest Rules.

3. Issues not covered by the Contest Rules will be decided by the Organiser. The Organiser’s decisions may not be appealed.

4. Detailed information regarding the Contest is provided by:
Ministry of Foreign Affairs, e-mail address: ddpk.sekretariat@msz.gov.pl

**ART CONTEST “REPUBLIC OF HUMAN RIGHTS. TWENTY-FIVE YEARS OF THE EUROPEAN
CONVENTION ON HUMAN RIGHTS IN POLAND” – ENTRY FORM**

PARTICIPANT DATA:

1. NAME:
2. SURNAME:
3. SCHOOL:
4. GRADE:
5. DATE OF BIRTH:

DATA OF PARTICIPANT’S STATUTORY REPRESENTATIVE:

1. NAME AND SURNAME:
2. ADDRESS OF RESIDENCE:
3. CORRESPONDENCE ADDRESS:
4. TELEPHONE NUMBER:
5. E-MAIL:

Date and signature of the Participant’s statutory representative

I hereby consent to the processing of my personal data included in this contest entry form by the Minister of Foreign Affairs with its headquarters in Warsaw, al. J. Ch. Szucha 23 (00-580) in order to carry out the Contest pursuant to the Act of 29 August 1997 on Personal Data Protection (Dz.U. of 2016, item 922) to the extent necessary to properly carry out the Contest, select Winners and award prizes, as well as to promote the Contest and provide related information. I also consent to the dissemination of my image and the image of the Contest’s Participant in connection with information about the Contest. I hereby declare that I have been **informed about my right** to access and adjust my personal data and that submission of data is voluntary.

Date and signature of the Participant’s statutory representative

**"REPUBLIC OF HUMAN RIGHTS. TWENTY-FIVE YEARS OF THE EUROPEAN CONVENTION ON
HUMAN RIGHTS IN POLAND" ART CONTEST – REPRESENTATION OF PARTICIPANT'S
STATUTORY REPRESENTATIVE**

Acting on behalf of..... (Participant's name and surname), I hereby consent to his/her participation in the "REPUBLIC OF HUMAN RIGHTS. TWENTY-FIVE YEARS OF THE EUROPEAN CONVENTION ON HUMAN RIGHTS IN POLAND" Art Contest and I hereby represent that I have familiarised myself with the "REPUBLIC OF HUMAN RIGHTS. TWENTY-FIVE YEARS OF THE EUROPEAN CONVENTION ON HUMAN RIGHTS IN POLAND" Art Contest Rules, which I accept and pledge to apply.

As regards copyrights, including the transfer of proprietary copyrights, the law of the Republic of Poland shall apply. Aware of the criminal liability arising from breach of the provisions of the Act of 4 February 1994 on Copyright and Neighbouring Rights (Dz.U. of 2016, item 666, as amended), as well as of liability under civil law, I hereby declare that the Work submitted for the "REPUBLIC OF HUMAN RIGHTS. TWENTY-FIVE YEARS OF THE EUROPEAN CONVENTION ON HUMAN RIGHTS IN POLAND" art contest is the result of the Participant's own work. I further declare that the above mentioned Contest Work does not breach any copyrights of persons as defined by the Copyright and Neighbouring Rights Act or personal rights protected under civil law. In the event of such a breach, I will be solely responsible vis-a-vis third parties.

I hereby represent that I am transferring to the State Treasury - the Ministry of Foreign Affairs unlimited by any third party rights, the following:

- 1) proprietary copyrights to the Contest Work in the following fields of exploitation:
 - a) fixation and processing by means of any technique and on any medium, in any number of copies;
 - b) reproduction by means of any technique and on any medium, in any number of copies;
 - c) distribution of the original work and copies on which the Contest Work was fixed, their rental, lease, or gratuitous lending,
 - d) storage into computer memory, teleinformation network, whether open or close,
 - e) public performance, exhibition, presentation, broadcasting, re-broadcasting and communication in any technique
 - f) broadcasting by video,
 - g) alteration,
 - h) use or disposal partially or in full;
- 2) right to permit the exercise of derivative copyright to the Contest Work in the fields of exploitation referred to in p. 1.

I hereby represent that the transfer of proprietary copyrights to the Contest Work and the right to permit the exercise of derivative copyright to it is unlimited in time and space. The State Treasury - the Ministry of Foreign Affairs may use the Contest Work worldwide in all media, in all fields of exploitation mentioned above, throughout the duration of the proprietary rights. The State Treasury - the Ministry of Foreign Affairs has the right to grant licenses to use the Contest Work by third parties under the terms it sets, to transfer proprietary copyrights to the Contest Work, and to authorize third parties to exercise derivative copyrights to the Contest Work. I hereby pledge to the Treasury – the Ministry of Foreign Affairs that I will make no claims against it regarding the use of the Contest Work.

Date and signature of the Participant's statutory representative

